

M

8/5(26)

AS 13

THE HUSTLE

5-575

1st Eb Alto Saxophone

AS 13

VAN McCOY
Arranged by Neil Slater

Moderate Rock

mp

Whisper Do it!

Shout Do the Hus-tle!

Whisper Do the Hus-tle!

f

ffz

Shout Do the Hus-tle!

mf

cresc.

TWIN-GRAM (S)

HUSTLE

1st Eb Alto Saxophone

Whisper
Do it!
fz

Optional repeat for extended solos
52 8 60
mf ffz

64
f

cresc.

To Coda
1. 2. 73
fz fz f

2 1
f ffz ffz

D. S. al Coda
Shout
Do the Hus-tle!
Coda
84
fz mp

1
mf ffz

5-575

THE HUSTLE

1st B♭ Tenor Saxophone

VAN McCOY
Arranged by Neil Slater

Moderate Rock

Solo [52] Optional repeat for extended solos,
ad lib Am7/D

M

HUSTLE

1st Bb Tenor Saxophone

Am7/D Gmaj7/D

60 Am7/D End Solo

64 2nd time only

To Coda 1. 2. 73

D. S. al Coda Coda Shout Do the Hus - tle! 84

M

As/s

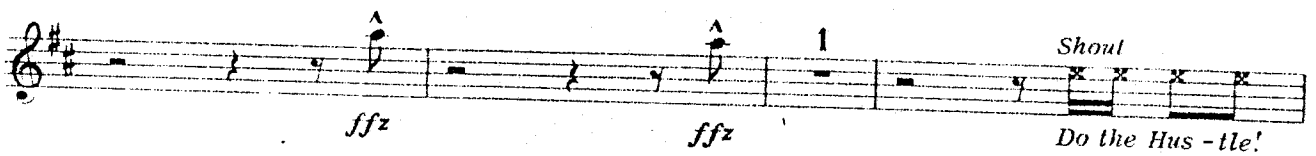
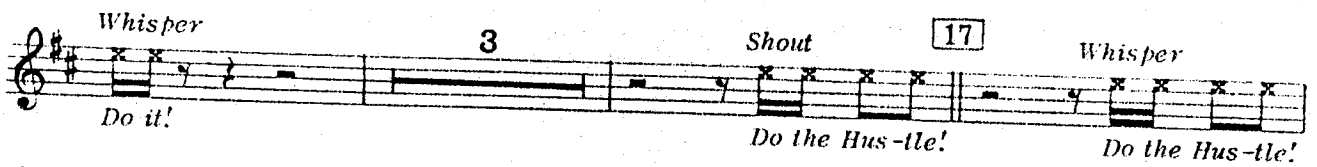
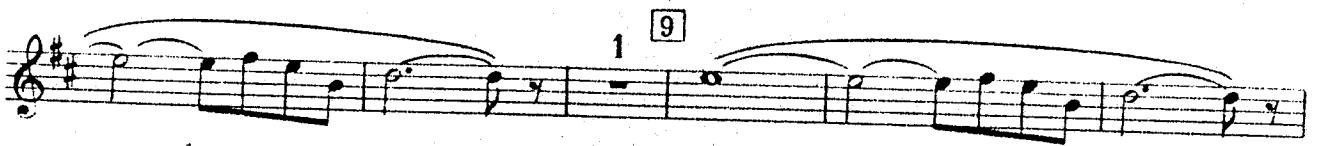
THE HUSTLE

5-575

2nd Eb Alto Saxophone

VAN McCOY
Arranged by Neil Slater

Moderate Rock



M

HUSTLE 2nd Eb Alto Saxophone

Whisper
fz Do it!

52 Optional repeat for extended solos

8 60
mf ffz

64

f cresc.

To Coda

1. 2. 73
fz fz f

2

f ffz ffz

D. S. al Coda

Coda

Do the Hus-tle! 84
fz mp

1

mf ffz

M

THE HUSTLE

5-575

④

4TH

2nd Bb Tenor Saxophone

VAN McCOY
Arranged by Neil Slater

Moderate Rock

M

JUSTICE ⁽⁴⁺⁾ 2nd Bb Tenor Saxophone

52

Optional repeat for extended solos

60

8

mf ffz

Musical staff 52-60: Treble clef, key signature of one sharp (F#). Measure 52 starts with a repeat sign and a first ending bracket labeled '8'. Measure 60 begins with a dynamic marking of *mf* and a fermata. The staff continues with notes and rests, ending with a dynamic marking of *ffz* and a fermata.

64

2nd time only

f

Musical staff 64-73: Treble clef, key signature of one sharp (F#). Measure 64 starts with a dynamic marking of *f*. The staff contains a continuous melodic line with eighth and sixteenth notes.

cresc.

Musical staff 73-77: Treble clef, key signature of one sharp (F#). The staff continues the melodic line from the previous staff, with a dynamic marking of *cresc.* (crescendo).

To Coda

1.

2.

73

fz *f*

Musical staff 73-77: Treble clef, key signature of one sharp (F#). Measure 73 starts with a dynamic marking of *fz*. Measure 74 has a first ending bracket labeled '1.' and '2.'. Measure 75 has a dynamic marking of *f*. The staff ends with a fermata.

f *ffz* *ffz*

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measure 77 starts with a dynamic marking of *f*. Measure 78 has a first ending bracket labeled '2.'. Measure 79 has a dynamic marking of *ffz*. Measure 80 has a dynamic marking of *ffz*. Measure 81 has a dynamic marking of *ffz*. Measure 82 has a dynamic marking of *ffz*. Measure 83 has a dynamic marking of *ffz*. Measure 84 has a dynamic marking of *ffz*. The staff ends with a fermata.

D. S. ^{al Coda} \oplus
Shout

Do the Hus-tle!

Coda \oplus

84

fz *mp*

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measure 84 starts with a dynamic marking of *fz*. Measure 85 has a dynamic marking of *mp*. The staff continues with notes and rests, ending with a fermata.

mf *ffz*

Musical staff 88-92: Treble clef, key signature of one sharp (F#). Measure 88 starts with a dynamic marking of *mf*. Measure 92 has a dynamic marking of *ffz*. The staff ends with a fermata.

THE HUSTLE

E♭ Baritone Saxophone

VAN McCOY

Arranged by Neil Slater

Moderate Rock

mp

1 9

SAY "DO THE HUSTLE" 4x
Do it! Shout Do the Hus-tle! Whisper Do the Hus-tle!

7 25 8 33 2

ffz ffz Shout Do the hus-tle! pp

1 Whisper Do it! 52 Optional repeat for extended solos 8

60 Start -after solos 64

To Coda

Back to 64 73 cresc. fz f

ffz ffz Shout al Coda Coda fz Do the Hus-tle!

84 4 mf f

M

8/5 (26)

THE HUSTLE

1st Bb Trumpet

VAN McCOY
Arranged by Neil Slater

Moderate Rock

3 Whisper Do it! 3 Whisper Do it!

9 In Hat p fz ffz ffz

17 Shout Whisper 7 25 8 fff Do the Hus-tle! Do the Hus-tle!

33 Solo f unis. f

43 7 cresc. ff ffz fff Do the Hus-tle!

52 Optional repeat for extended solos 8 60 Start-after solos f Whisper Do it!

64 f fs ffz fffz fff

To Coda 1. 2. 73 Solo f

unis.

D. S. al Coda Shout 84 3 Whisper To Cup mute 2 cresc. ff ffz

(Cup) fff Do the Hus-tle! Do it!

f ffz ff

THE HUSTLE

2nd Bb Trumpet

VAN McCOY
Arranged by Neil Slater

Moderate Rock

3 *Whisper* 3 *Whisper*
Do it! Do it!

[9] In Hat *p* Open *fz* *ffz* *ffz*

fff Shout [17] *Whisper* 7 [25] 8
Do the Hus-tle! Do the Hus-tle!

[33] 4 unis. *f* *cresc.* *ff* *ffz*

Shout [43] 7 *f* *Whisper*
fff Do the Hus-tle! Do it!

repeat for extended solos

[52] 8 [60] start-after solos *fz* *ffz* *fffz* *fff*

[64] *To Coda*

1. 1 2. [73] 4 unis. *f* *cresc.* *ff* *ffz*

D.S. al Coda *Coda* [84] 3 *Whisper* *To Cup mute*
fff Do the Hus-tle! Do it! 2

(Cup) *f* *ffz* *ff*

M

THE HUSTLE

3rd Bb Trumpet

VAN McCOY
Arranged by Neil Slater

Moderate Rock

3 *Whisper* 3 *Whisper*

Do it! Do it!

9 In Hat *p* Open *fz* *ffz* *ffz*

17 *Shout* *fff* *Do the Hus-tle!* *Whisper* 7 25 8

Do the Hus-tle! Do the Hus-tle!

33 4 unis. *f* *cresc.* *ff* *ffz*

43 *Shout* *fff* *Do the Hus-tle!* 7 *f* *Whisper* *Do it!*

Do the Hus-tle! Do it!

repeat for extended solos 52 8 60 start-after solos *fz* *ffz* *fffz* *fff*

64 *To Coda* ☉

1. 1 2. 73 4 unis. *f* *cresc.* *ff* *ffz*

D. S. al Coda ☉ *fff* *Shout* *Do the Hus-tle!* Coda ☉ 84 3 *Whisper* *Do it!* To Cup mute 2

Do the Hus-tle! Do it!

(Cup) *f* *ffz* *ff*

M -

THE HUSTLE

4th Bb Trumpet

VAN MCCOY
Arranged by Neil Slater

Moderate Rock

3 *Whisper* 3 *Whisper*

Do it! *Do it!*

9 In Hat *p* Open *fz* *ffz* *ffz*

17 *Shout* *Whisper* 7 25 8

fff *Do the Hus-tle!* *Do the Hus-tle!*

33 4 unis. *f* *cresc.* *ff* *ffz*

43 *Shout* 7 *Whisper*

fff *Do the Hus-tle!* *f* *Do it!*

Opt. repeat for extended solos

52 8 60 Start-after solos *fz* *ffz* *fffz fff*

64 *To Coda*

1. 1 2. 73 4 unis. *f* *cresc.* *ff* *ffz*

Coda *D. S. al Coda* *Shout* 84 3 *Whisper* *To Cup mute*

fff *Do the Hus-tle!* *Do it!*

(Cup) *f* *ffz* *ff*

THE HUSTLE

1st Trombone

VAN McCOY
Arranged by Neil Slater

Moderate Rock

3

Whisper

3

Whisper

Do it!

Do it!

9 In Hat

Open ^

p

Shout

17

Whisper

fz

ffz

ffz

25 In Hat

fff

Do the Hus-tle!

Do the Hus-tle!

p

Open

33

4

b

mf

fz

f

43

Shout

Soli

cresc.

ff

ffz

Do the Hus-tle! mp

Optional repeat for extended solos

Start-after solos

Whisper

52

60

fz

Do it!

64

fz

fff

To Coda

Back to 52 fffz fff

mf - f

1.

73

4

b

fz

mf

fz

f

cresc.

Coda

D. S. $\frac{3}{4}$ al Coda

Shout

84

3

ff

ffz

fff

Do the Hus-tle!

mf

fz

Whisper

Do it!

mf

f

ffz

THE HUSTLE

2nd Trombone

Arranged by Neil Slater

Moderate Rock

3

Whisper

3

Whisper

9 In Hat

Do it!

Do it!

Open

p

Shout

17

Whisper

fz

7

25 In Hat

ffz

ffz

fff

Do the Hus-tle!

Do the Hus-tle!

p

Open

fz

33

4

mf

fz

f

cresc.

ff

ffz

fff

Shout

43

Soli

Do the Hus-tle!

mp

Optional repeat for extended solos

Start-after solos

Whisper

52

8

60

fz

Do it!

64

fz

To Coda

Back to 52

fffz fff

mf - f

1.

2.

73

4

fz

mf

fz

f

cresc.

D. S. al Coda

Shout

Coda

84

3

ff

ffz

fff

Do the Hus-tle!

mf

fz

Whisper

Do it!

mf

f

ffz

THE HUSTLE

3rd Trombone

Arranged by Neil Slater

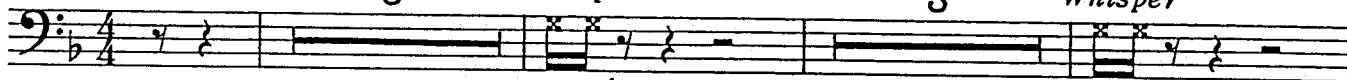
Moderate Rock

3

Whisper

3

Whisper



Do it!

Do it!

9 In Hat

Open



p

Shout

17

Whisper

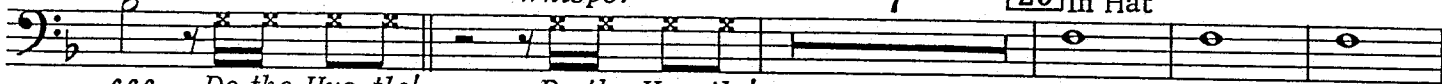
fz

7

25 In Hat

ffz

ffz



fff

Do the Hus-tle!

Do the Hus-tle!

p

Open

33

4



mf

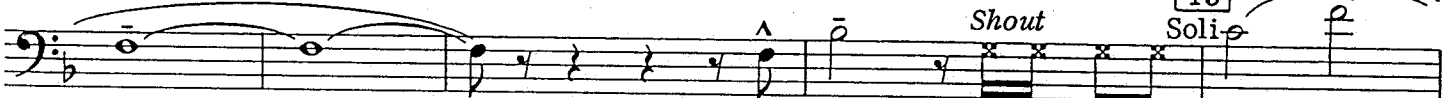
fz

f

Shout

43

Solo



cresc.

ff

ffz

fff

Do the Hus-tle! *mp*



Whisper

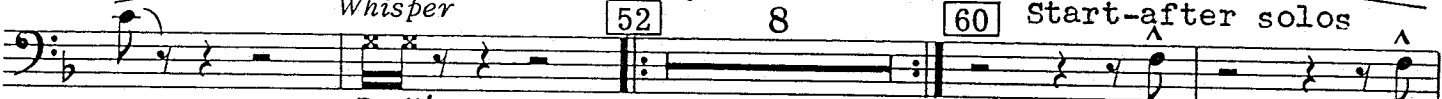
Opt. repeat for extended solos

52

8

60

Start-after solos



fz

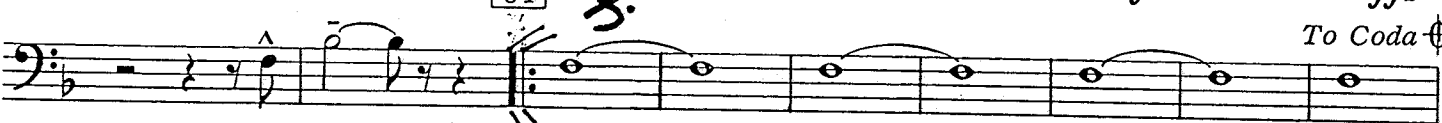
Do it!

64

fz

ffz

To Coda

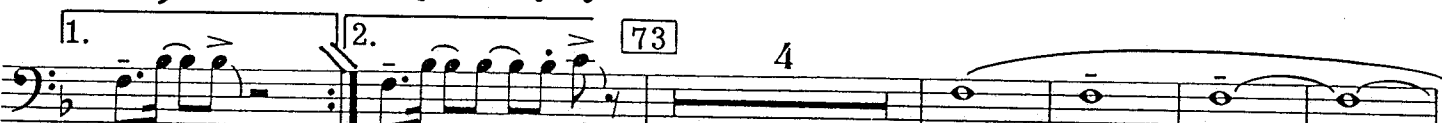


Back to 52

fffz

fff

mf - f

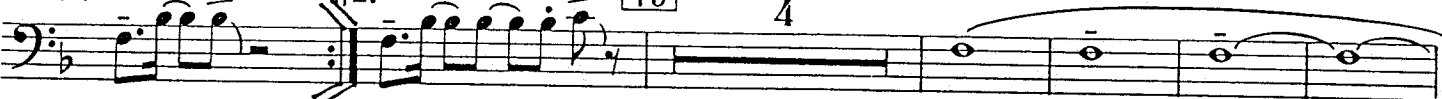


1.

2.

73

4



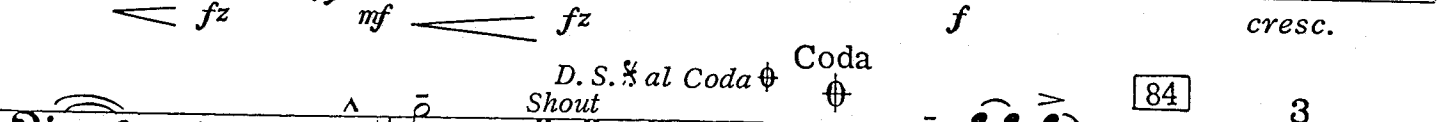
fz

mf

fz

f

cresc.



D. S. $\frac{3}{4}$ al Coda

Coda

Shout

84

3



ff

ffz

fff

Do the Hus-tle!

mf

fz

Whisper

Do it!

mf

f

ffz

M -

THE HUSTLE

4th Trombone (Bass)

VAN McCOY
Arranged by Neil Slater

Moderate Rock

3 *Whisper* 3 *Whisper*

Do it! Do it!

9 In Hat *p* Open *fz* *ffz* *ffz*

17 *Shout* *Whisper* 7 25 In Hat *fff* Do the Hus-tle! Do the Hus-tle! *p*

33 Open *mf* *fz* 4 *f*

43 *Shout* *Soli* *mp*

52 *Whisper* Opt. repeat for extended solos 8 60 Start-after solos *fz* *fff*

64 *mf-f* To Coda

Back to 52 *fffz* *fff* *mf-f*

1. 2. 73 4 *fz* *mf* *fz* *f* *cresc.*

84 3 *Coda* *D.S. al Coda* *Shout* *ff* *ffz* *fff* Do the Hus-tle! *mf* *fz*

Whisper *Do it!* *mf* *f* *fff*

THE HUSTLE

5-575

Electric Guitar

VAN McCOY
Arranged by Neil Slater

Moderate Rock

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *mf* dynamic and features chords Gm7 and F6. The second staff continues with F6 and Gm7, marked with a *mf* dynamic. The third staff starts with Gm7/C, marked *cresc.*, and includes a first ending bracket from measure 17 to 19, ending with F and Gm7 chords. The fourth staff begins with F, Gm7, Bbmaj7, F/A, and Gm7 chords, marked *cresc.*, followed by a *Solo* section marked *f* and a *Soli* section marked *mf*. The fifth staff continues the *Solo* section with a *cresc.* dynamic. The sixth staff starts at measure 33 with a *p* dynamic and features chords Dbmaj7, Bbm9, Abmaj7, Cm7, Dbmaj7, and Bbm9. The seventh staff continues with Gm7/C, marked *cresc.*, and includes a *ff* dynamic. The eighth staff begins at measure 43 with a *p* dynamic and features chords F, Gm7, F, Gm7, Bbmaj7, F/A, Gm7, and Db/Eb.

TMK-6 10-56 (R)

M

11 V 3 7 2 2

Electric Guitar

[52] Optional repeat for extended solos

Musical staff with notes and a bracketed section labeled Gm7/C.

Musical staff with notes and chord changes Fmaj7/C and Gm7/C.

Musical staff with notes and chord change Fmaj7/C.

Musical staff with notes, chord Gm7/C, and dynamics cresc. and fz.

[64]

Musical staff with notes and a circled instruction To Coda.

Musical staff with first and second endings, notes, and chord changes Dbmaj7, Bbm9, Abmaj7, Cm7, Dbmaj7.

Musical staff with notes, chord Bbm9, and dynamics cresc. and ff.

Coda

Musical staff with notes, chord Gm7, and dynamics ffz and mp.

[84] Gm7

Musical staff with notes, chords Gm7, Db, C11, Dbmaj7-5, and dynamics mf, fz, f.

M

BASS

HUSTLE Arr: N. SLATER

(9)

(17)

(25)

(33)

(43)

(52) REPEAT FOR SOLOS

(60)

(64) 8.

TO CODA ϕ

(73)

D.S. al coda ϕ

M

A513

S-575

THE HUSTLE

Drums

VAN McCOY
Arranged by Neil Slater

Moderate Rock

Brushes

Ad lib Rock

S.D.

B.D.

mp

9

cresc.

17

Fill

cresc.

25

cresc.

mf

33

cresc.

mf

43

ff

mf

IMP-001-00000

M

52 Opt. repeat for extended solos

f

cresc. *ff* Fill

mf - f To Coda

2. 73

cresc. *ff* D. S. al Coda

Coda *mp* *mf* 84

f *fz* *f* *ff* Cym.

M

5-5 10

A 215

THE HUSTLE

Piano

VAN McCOY
Arranged by Neil Slater

6/5 (26)

Moderate Rock

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The piece starts with a piano (*mf*) dynamic. The bass line features a steady eighth-note pattern. The right hand has a melodic line with a fermata over the first measure. Chords Gm7/C and F6/C are indicated below the staff.

Second system of musical notation. Continuation of the first system. The right hand has a melodic line with a fermata. Chords Gm7/C and F6/C are indicated below the staff.

Third system of musical notation. Starts with a measure marked with a boxed '9'. The right hand has a melodic line with a fermata. Chords Gm7/C and F6/C are indicated below the staff.

Fourth system of musical notation. Continuation of the previous system. The right hand has a melodic line with a fermata. A *cresc.* (crescendo) marking is present. Chords Gm7/C and F6/C are indicated below the staff.

Fifth system of musical notation. Starts with a measure marked with a boxed '17' and the word 'Soli'. The right hand has a melodic line with a fermata. The dynamic is marked *f* No Chord. The bass line continues with eighth notes. A *fz* (forzando) marking is at the end of the system.

TME-3173-36 (20)

M

THE HUSTLE

Piano 2

Measures 1-3 of the piano part. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth-note chords.

Measures 4-6. Measure 4 includes the dynamic marking *cresc.* in the left hand.

Measures 7-9. Measure 7 includes the dynamic marking *f* in the left hand.

Measures 10-12. Measure 12 includes the dynamic marking *cresc.* in the right hand.

Measures 13-15. Measure 13 includes the dynamic marking *mp* in the left hand. Measure 15 includes the measure number 33 in a box.

Measures 16-20. Measure 16 includes the dynamic marking *f* in the left hand. Measure 17 includes the dynamic marking *cresc.* in the right hand. Measure 20 includes the dynamic marking *ff* in the right hand. Chord symbols are provided for the left hand: Cm7, Dbmaj7, Bbm9, Gm7/C, and Abmaj7.

THE HUSTLE Piano 3

43

Musical notation for measures 43-47. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line. Chords are indicated as F, Gm7, F, and Gm7. Dynamics include *p* and *fffz*.

Musical notation for measures 48-51. The right hand continues the rhythmic pattern. Chords are indicated as Bbmaj7, F/A, Gm7, and Db/Eb. Dynamics include *ffz*.

52 Optional repeat for extended solos

Musical notation for measures 52-55. The right hand plays a rhythmic pattern. Chords are indicated as Gm7/C and Fmaj7/C. Dynamics include *f*.

Musical notation for measures 56-59. The right hand plays a rhythmic pattern. Chords are indicated as Gm7/C and Fmaj7/C.

60

Musical notation for measures 60-63. The right hand plays a sustained chord in the upper register. Chords are indicated as Gm7/C. Dynamics include *cresc.* and *fz*.

M

THE HUSTLE

Piano 4

84

mf-f
F
Gm7
F
Gm7

To Coda 1. 2.

Bbmaj7
F/A
Gm7
fz C11
fz C11
fz

73

mp Dbmaj7 Bbm9 Abmaj7 Cm7 *f* Dbmaj7 Bbm9 Gm7/C *cresc.*

Coda

D. S. $\frac{5}{4}$ al Coda

84

ff
fz C11
fffz
fz
mp Gm7/C

F6/C
mf Gm7/C

f Db/Eb C11 *fz* Dbmaj7-5 *ff* Eb/Db
fz